

Symposium | CFI : [Symposium 20] How to make the real critical transculturel psychiatry in japan today

2025年9月25日(木) 16:25 ~ 17:55 Session Room 7 (Conference Room C)

[Symposium 20] How to make the real critical transculturel psychiatry in japan today

Moderator: Yasuo Miwaki (Jinai University)

[SY-20-02] 'The clinical practice of topology' and Cultural psychiatry

*Hidemoto Makise¹ (1. Chubu University (Japan))

キーワード : Cultural psychiatry、Lacanian psychoanalysis、Japanese literature and folklore

‘Man’s desire is the desire of the Other’. Jacques Lacan defines human desire as something that is structured in relation to language, and encourages us to imagine a topological place, a ‘place that is both inside and outside’ in which the desire of the Other can be aligned with one’s own desire, using the image of a Kleinian bottle or the interior eight. In order to live as linguistic beings, human beings need to create a relationship with such a ‘place that is both inside and outside’, an impossible place, or the Real, and the way in which this is created determines the subject’s way of life. Then it can also be said that the place is where psychiatric and cultural issues intersect. In order to change one’s previous way of living and being, it is necessary to make the necessary interpretation listening to the unconscious pulsation that occurs in such a place, and make the ‘object a’ float, or create a ‘process in which the subject subjectifies what should be subjectified by the subject’. In this presentation, I would like to examine the relationship between ‘the clinical practice of topology’ and cultural psychiatry, focusing on the intersection between Lacanian psychoanalysis and the knowledge of Shinobu Oriuchi, a renowned Japanese scholar of Japanese literature and folklore, and consider the future of cultural psychiatry in Japan.